



PROJECT MUSE®

---

*The Metamorphosis of Apuleius: Cupid and Psyche, Beauty and the Beast, King Kong* (review)

Thomas A. O'Connor

Bulletin of the Comediantes, Volume 54, Number 1, 2002, p. 171 (Review)

Published by Bulletin of the Comediantes

DOI: <https://doi.org/10.1353/boc.2002.0000>



54 Bulletin of the  
Comediantes

➔ For additional information about this article

<https://muse.jhu.edu/article/389639/summary>

or, conversely, in staging for the modern reader of performance.

Susan L. Fischer  
Bucknell University

Accardo, Pasquale. *The Metamorphosis of Apuleius: Cupid and Psyche, Beauty and the Beast, King Kong*. Madison/Teaneck and London: Fairleigh Dickinson UP/Associated UP, 2002. 323 pp.

Pasquale Accardo has written a fascinating book that traces the textual influence of Apuleius's *Metamorphoses* or the *Golden Ass* over the centuries, right up to its cinematographic enshrinement in Hollywood's adaptation of the Cupid and Psyche myth in the 1933 classic *King Kong*. Although the details of the myth's textual history and adaptability over time should prove of interest to Hispanists, what has justified this brief review in the *Bulletin* is the translation into English of Calderón's *Ni Amor se libra de amor*, which appears in Appendix I, pp. 110-59. Timothy S. Woolsey has afforded Hispanists the opportunity of considering this beautiful play for inclusion in courses on the *Comedia* in translation as well as in Renaissance drama courses, where the Spanish court theater of the Baroque period is frequently absent or ignored due to the lack of translated texts. We owe a debt of gratitude to Pasquale Accardo for his efforts to trace this enchanting myth from its origin in the second century right up to the present and to Timothy S. Woolsey for his contribution to the popularization of this little-known but, nonetheless, beautiful play by Calderón de la Barca.

Thomas A. O'Connor  
Binghamton University